

Spring 2023 SHSU Large Ensemble Auditions BASSOON

Please prepare the following excerpts from Tchaikovsky's ballet "The Nutcracker" to the best of your ability:

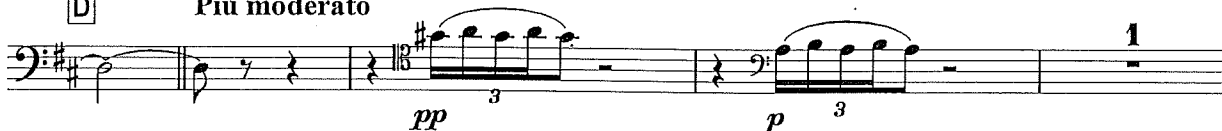
- No. 1 mm. 83 – 117 (1st and 2nd) (note: m. 110 should be the same as m. 112)
- No. 4 mm. 44-53 (1st)
- No. 6 mm. 85 – 106 downbeat – skip big rests (1st)
- No. 10 mm. 2 – 7 (1st)
- No. 12b All (1st and 2nd)
- No. 12d mm. 33-57 (1st and 2nd)
- No. 12f mm. 4 – 68 (1st)

In addition to being used for ensemble placement, these auditions are used as indicators of progress for every individual in the studio. It is in your best interest to prepare all of the excerpts to a high level and treat this like you would a professional audition, regardless of area of concentration within or outside of the music program. Freshmen & Sophomores - you may choose slower tempi for accuracy; Juniors & Seniors - it is expected that the excerpts are performed at standard tempi.

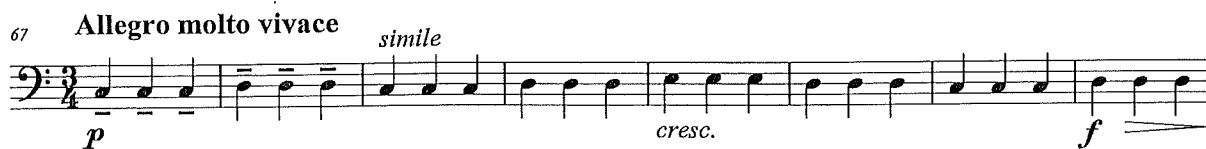
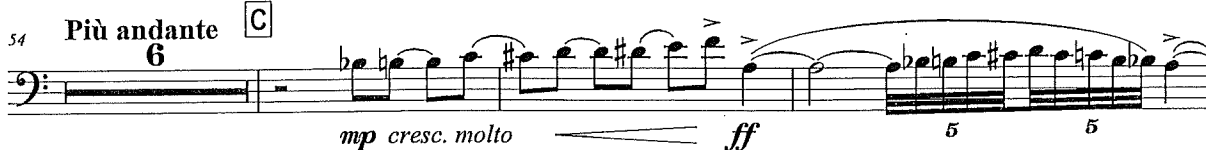
Make copies or print extra pages as necessary to avoid awkward page turns and skip over any extensive multi-measure rests when performing the excerpts. If uncertain about the rests, please ask.

Use every resource at your disposal when preparing the excerpts, including listening to several professional recordings of each piece while making notes on your part, playing along with different recordings, studying various orchestral excerpt CDs (such as the ones by David McGill and Christopher Millard), practicing Herzberg scale and long tone exercises in the same keys as the excerpts, etc. Feel free to contact me if you have any questions about the excerpts, the audition process, or anything else.

-Professor Swain

65 **Tempo I****[D]** **Più moderato**80 **un poco accelerando****[E]** **Allegro vivace**95 **sempre marcato**

Andantino sostenuto



Fagotto I
No. 6
Scène

Allegro semplice

8

mp

13

A

8

25

Corno Ingl.

30

ritenuto molto

pp *p* *pp* *p*

36

a tempo

B

pp *ppp*

44

1 2 3 4 5 6

Moderato con moto

56

C

10

Vc

D

1

ppp

71

Allegro giusto

p *cresc.*

75

mf *cresc.* *ff*

80

Più allegro

E

3 2

p

88

cresc.

91

91 *f* **F** 3 *p* *cre* - - - *scen* - - - *do* *f* *ff*

107 Moderato assai

107 *ff* *pp* *pp* *poco* *a* **G** *poco* *cresc.* *mf* *cre* - - - *scen* - - - *do*

124

124 *ff* *p* **H**

127

127 *cre* - - - *scen* - - - *do*

130

130 *cresc.* *fff*

138

138 *ff* *p* *cre* *scen* *do*

141

141 *cresc. molto* *ff* *cre* - - - *scen* - - - *do* **K**

148

148 *fff* *cresc.* *fff* 7

156

156 7 **L** *attacca subito*

83



No. 11 Scène

Andante con moto



A

Un poco animato

B



20



24

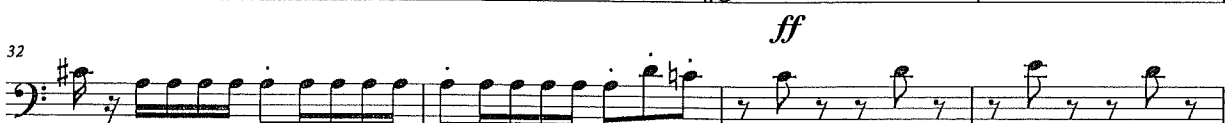


Moderato

28



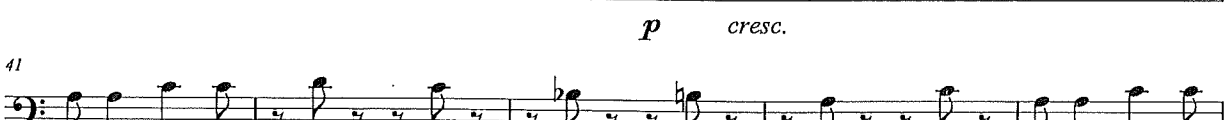
32



36



41



D



ppp

b) Le café

Commodo 21 A Vlnl 7

33 *p* 5 5

B *pp* < *cresc.* *mf* *dim.* > *p*

53 *mf* *dim.* *p* > *pp* C 8

69 Ob I 2

D 7 2 2 *p* *p*

92 1 1 *p* *pp* *pp* *dimin. morendo* *ppppp*

d) Trépak

Tempo di trepak, molto vivace

1

f *f* *p* *mf*

9

f *f* *p* *mf*

[A]

ff *mf* *sf* *ff* *mf* *f*

25

ff *mf* *sf* *ff* *mf* *ff*

[B]

f

40

ff *f*

[C]

47

ff *ff* *ff*

53

ff *sf*

61

ff *sf*

f) La mère Gigogne et les polichinelles

Allegro giocoso

3

f *sf* *sf*

11

sf sf sf f *sf sf* *sf sf*

A

sf ff

25

30

35

ff

43

52

ff

B

60

Andante

68

2

mf

C

75

f ff

80 un poco accelerando



83 Allegro vivace



89



95



101



107



111



115



b) Le café

Commodo 21

A Vlnl 7

33

p

B

pp < cresc. mf dim. > p

51

mf dim. p > pp

C

8 Ob I 2

D

7 2 2

p p

92

1 1

p pp pp dimin. morendo ppppp

d) Trépak

Tempo di trepak, molto vivace

1

f *f* *p* *mf*

9

1

f *f* *p* *mf*

A

ff *mf* *sf* *ff* *mf* *f*

25

ff *mf* *sf* *ff* *mf* *ff*

B

f

39

ff *f*

46

C

ff *ff*

53

ff *sf*

61

ff *sf*

69

Stringendo

sempre fff

77

Prestissimo